

# O filii et filiae

Tõnis Kaumann

♩ = 96  
Flauto alto

Flauto alto  
*f* *mp*

Mandolino  
*f* *mp*

Arpa  
*f*

Alto

Violoncello  
pizz *f* *mp*

Fl. a. *mf*

Mand. *mf*

Arpa *p* *mf*

Alto  
1. O fi - li - i

Vc. *f* *mf*

Fl. a. *f* *mf*

Mand. *f* *mf*

Arpa *f* *mf*

Alto  
et fi - li-æ, — Rex cæ-le-stis, Rex glo - ri-æ

Vc. *f* *mf*

O filii et filiae

9

Fl. a.

Mand.

Arpa

Alto

Vc.

mor-te sur-re - xit ho - di - e. Al-le-lu - ia.

12

Fl. a.

Mand.

Arpa

Alto

Vc.

*f*

*f*

*mf*

*f*

*mf*

*f*

*p* *mf*

arco

O filii et filiae

♩ = 66

Fl. a. *mp*

Mand. *f*

Arpa *mf* C# Bb

Alto

Al le lu ia, — Al le lu ia, Al le lu ia. —

Vc. *mf*

Fl. a. *mf*

Mand. *mf*

Arpa *mf*

Alto

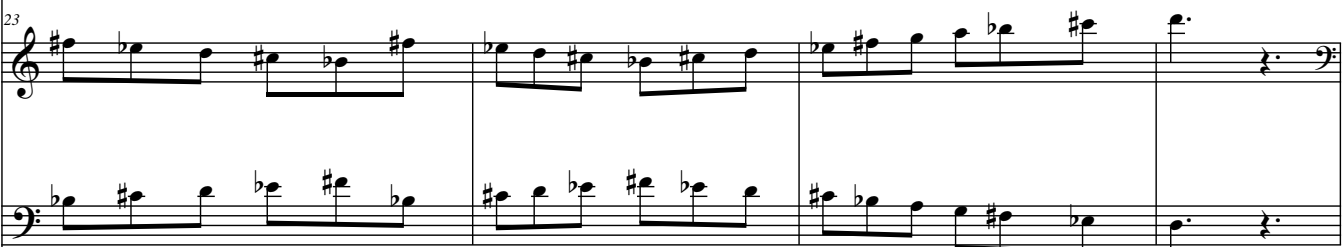
Vc. *p* *mf* *f* *pp*

pizz arco

O filii et filiae

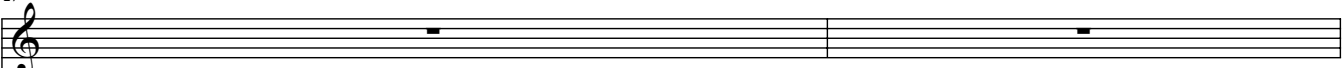
Fl. a. 23  6

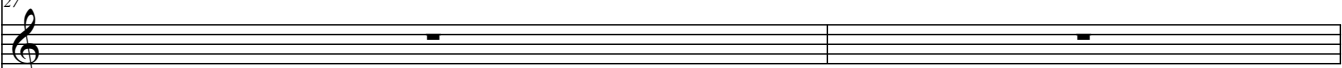
Mand. 23 

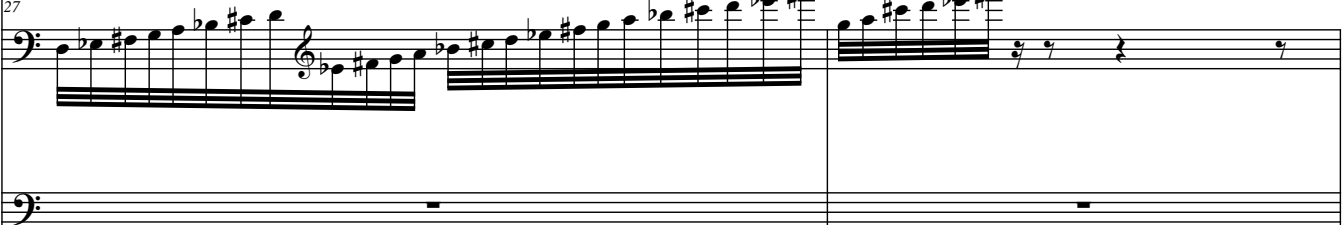
Arpa 23 

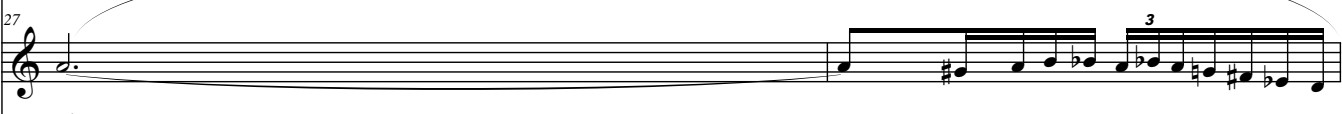
Alto 23  *mf*  
2. Ex ma - ne


Vc. 23  *mf* *mp*

Fl. 27 

Mand. 27 

Arpa 27  *mp*

Alto 27  pri - - - - - *mf*

Vc. 27  *mf*

29

Fl.

Mand.

Arpa

Alto

Vc.

ma Sab -

32

Fl. Flauto ord.

Mand.

Arpa

Alto

Vc.

ba - ti

Detailed description: This page of a musical score, numbered 6, is titled "O filii et filiae". It contains five systems of staves for different instruments and voices. The first system (measures 29-31) includes Flute (Fl.), Mandolin (Mand.), Arpa (harp), Alto, and Violoncello (Vc.). The Flute part is mostly silent. The Mandolin part has a few notes in measure 30. The Arpa part has a complex, rhythmic accompaniment. The Alto and Vc. parts have melodic lines. The Alto part includes the lyrics "ma Sab -". The second system (measures 32-34) includes Flute (Fl.), Mandolin (Mand.), Arpa, Alto, and Violoncello (Vc.). The Flute part has a melodic line starting in measure 32, marked "Flauto ord." and "mp". The Mandolin part has a rhythmic accompaniment, marked "mf", with a triplet in measure 33. The Arpa part has a complex, rhythmic accompaniment, marked "mp". The Alto part is silent. The Vc. part has a melodic line. The Alto part includes the lyrics "ba - ti".

36

Fl. *f*

Mand. *f* *mf*

Arpa *f*  
8<sup>vb</sup>

Alto  
ad o - sti - um mo - nu - men - - - - - ti

Vc. *mf*  
pizz arco

42

Fl. *mf*

Mand.

Arpa *mf*

Alto  
ac - ces - se - runt dis - ci - pu - li. Al - le - lu - ia.

Vc. *mf*  
pizz

47

Fl.

Mand.

Arpa

Alto

Vc.

E $\sharp$  C $\sharp$  F $\sharp$

8<sup>vb</sup>

51

Fl.

Mand.

Arpa

Alto

Vc.

*p*

*p*

*p*

*p*

8<sup>vb</sup>

B $\sharp$

*p*

3. Et Ma - ri - a Mag - da - le -

*p*

*p*

$\text{♩} = 126$

57

Fl.

Mand.

Arpa

Alto

Vc.

ne, et Ia - co - bi, et Sa - lo - me Ve - ne - runt cor - pus un - ge - re. Al - le - lu - ia.

64

Fl.

Mand.

Arpa

Alto

Vc.

*mf*

*mf*

*mf*

*mf*

This musical score is for the piece "O filii et filiae" and consists of two systems of staves. The first system covers measures 68 to 71, and the second system covers measures 72 to 75. The instruments are Flute (Fl.), Mandolin (Mand.), Arpa (Arpa), Alto (Alto), and Violoncello (Vc.).

**System 1 (Measures 68-71):**

- Flute (Fl.):** Features a melodic line with sixteenth-note patterns, including sixteenth-note triplets and sixteenth-note sextuplets. The staff is marked with measure numbers 68, 69, 70, and 71.
- Mandolin (Mand.):** Provides a rhythmic accompaniment with a steady eighth-note pattern. The staff is marked with measure numbers 68, 69, 70, and 71.
- Arpa (Arpa):** Features a harmonic accompaniment with sustained chords and arpeggiated figures. The staff is marked with measure numbers 68, 69, 70, and 71.
- Alto (Alto):** The staff is empty, indicating that the Alto part is silent during these measures.
- Violoncello (Vc.):** Provides a harmonic accompaniment with sustained chords and arpeggiated figures. The staff is marked with measure numbers 68, 69, 70, and 71.

**System 2 (Measures 72-75):**

- Flute (Fl.):** Continues the melodic line, featuring a triplet of eighth notes in measure 74 and a sextuplet of sixteenth notes in measure 75. The staff is marked with measure numbers 72, 73, 74, and 75.
- Mandolin (Mand.):** Continues the rhythmic accompaniment. The staff is marked with measure numbers 72, 73, 74, and 75.
- Arpa (Arpa):** Continues the harmonic accompaniment, including a sixteenth-note arpeggiated figure in measure 75. The staff is marked with measure numbers 72, 73, 74, and 75.
- Alto (Alto):** The staff is empty, indicating that the Alto part is silent during these measures.
- Violoncello (Vc.):** Continues the harmonic accompaniment. The staff is marked with measure numbers 72, 73, 74, and 75.

♩ = 120

75

Fl. *p*

Mand.

Arpa *ff*  $B\flat$   $E\flat$   $G\flat$   $A\flat$

Alto *p* *mf*

Vc. *p* *mf*

4. In al-bis se - dens an - ge - lus prae - di - xit mu - li -

arco sul d

♩ = 112

81

Fl.

Mand.

Arpa *ff*

Alto *ff*

Vc.

e - ri - bus: In Ga - li - lae - a est Do - - mi - nus.

♩ = 96

Fl. a. Flauto alto

Mand. Mandolin

Arpa Arpa

Alto Alto

Vc. Violoncello

89

*mf*

trem. trem. trem. trem.

*f* *mf*

*mp*

5. Et

trem. trem. trem. trem. pizz

*mf*

Fl. a.

Mand.

Arpa

Alto

Vc.

94

*mf*

trem. trem. trem.

*mf* A♯ B♯

Io - an - - - nes a - po - sto - - - - lus cu-cur-rit

arco

*mf*

98

Fl. a.

Mand.

Arpa

Alto

Vc.

Pe - tro — ci - ti - us, mo - nu - men - to ve - nit — pri - us. — Al le lu ia, — Al

pizz arco

*p*

102

Fl. a.

Mand.

Arpa

Alto

Vc.

le lu ia, Al le lu ia.

106

Fl. a.

Mand.

Arpa

Alto

Vc.

♩ = 72

110

Fl. a.

Mand.

Arpa

Alto

Vc.

8<sup>va</sup>

pizz

arco sul ponticello

6. Dis - ci -

116

Fl. a.

Mand.

Arpa

Alto

Vc.

pu- lis a- stan - ti - bus, in me- di - o ste - tit Chri - stus, di- cens:

126

Fl. a.

Mand.

Arpa

Alto

Vc.

Pax vo - bis om - ni- bus.

*p* *mp* *mp*

*mf*

*mp* *f*

*pp* *mp* *p*

♩ = 80

135

Fl. a.

Mand.

Arpa

Alto

Vc.

142

Fl. a.

Mand.

Arpa

Alto

Vc.

7. Ut in - tel - le - xit Di - dy - mus qui - a sur -

re - xe - rat — Ie - sus, re - man - sit fe - re du - bi -

*mp*

*mp*

*f*

*p*

*mf*

*pizz*

*mf*

*p*

*mf*

*8va*

*mp*

146

Fl. a. *mp* *mf*

Mand. *6* *3*

Arpa *F#* *mp* *mf*

Alto *us.* Al le lu ia, Al

Vc. *mf*

149

Fl. a. *mf*

Mand. *trem.* *trem.* *mf*

Arpa *F#*

Alto le lu ia, Al le

Vc. *arco* *mf*

151

Fl. a.

Mand.

Arpa

Alto

Vc.

6

3

trem.

8<sup>va</sup>

lu ia, Al

153

Fl. a.

Mand.

Arpa

Alto

Vc.

trem.

trem.

le lu ia, Al le

## O filii et filiae

♩ = 60

155

Fl. a.

Mand.

Arpa

Alto

Vc.

*f*

*f*

lu ia. 8. Vi - de, vi - de vi - de Tho - ma, -

*pizz*  
+

*f*

159

Fl. b.

Mand.

Arpa

Alto

Vc.

vi - de la - tus, vi - de pe - des, vi - de ma - nus!

163 Flauto basso *mf*

Mand.

Arpa *mp* *f*

Alto Vi - de, Tho - ma, vi - - de,

Vc. *mp* *fp* *mp* arco

167 Fl. b.

Mand.

Arpa *mp* *f* F#

Alto no - li - es - se in - cre - du - lus.

Vc. *mp* *fp* *fp* *mf* *mp* pizz + arco pizz

O filii et filiae

172

Fl. b. *f*

Mand.

Arpa *mf*

Alto

Vc. *mf*

♩ = 72

176

Fl. b. *mp*

Mand. *ff* *mp* *p*

Arpa *ff*

Alto

Vc. *ff* *p*

182

Fl. b.

Mand.

Arpa

Alto

Vc.

187

Fl. b.

Mand.

Arpa

Alto

Vc.

9. Quando Tho -

mas vi - dit Chri - stum, pe - des, ma - nus, la - tus su - um, di - xit:

Detailed description: This is a page of a musical score for the piece 'O filii et filiae'. The page is numbered 22. It features five staves: Fl. b., Mand., Arpa, Alto, and Vc. The score is divided into two systems. The first system covers measures 182 to 186. The Fl. b. and Mand. parts have complex rhythmic patterns with triplets and a sextuplet. The Arpa part provides harmonic support with chords and arpeggios. The Alto part has a melodic line that begins with the lyrics '9. Quando Tho -' at the end of the system. The Vc. part has a bass line with triplets. The second system covers measures 187 to 191. The Fl. b. and Mand. parts continue with similar rhythmic patterns. The Arpa part continues with harmonic accompaniment. The Alto part has a melodic line with lyrics: 'mas vi - dit Chri - stum, pe - des, ma - nus, la - tus su - um, di - xit:'. The Vc. part continues with a bass line featuring triplets.

193  $\text{♩} = 66$

Fl. b. *f*

Mand. *f*

Arpa *ff*

Alto  
Tu es De-us me-us.

Vc. *f* *mf* arco 6 3

198 *mf* 6 *recitativo*

Mand.

Arpa

Alto  
10. Be-a-ti qui non vi-de-

Vc. *mp* 6 *p* V

O filii et filiae

Fl. b.  $\text{♩} = 80$  *mf* 6 6 *recitativo*  $\text{♩} = 72$  *recitativo*

Mand. *f*

Arpa *mf*  $E_b$   $F\sharp$   $B\sharp$  *f*

Alto  
runt et fir-mi-ter cre-di-de - runt; vi-tam æ-ter-nam ha-be-

Vc. *f* pizz

Fl. picc.  $\text{♩} = 88$

Mand.

Arpa *f*

Alto  
bunt. Al-le-lu-ia.

Vc. *f* arco 3 3 3

O filii et filiae

$\bullet = 96$

213

Fl. picc. Flauto piccolo *mf*

Mand. *f*

Arpa *Ab* *8va*

Alto

Vc. *pizz* *f*

215

Fl. picc.

Mand.

Arpa *8va*

Alto

Vc.

217  $\bullet = 64$

Fl. picc.

Mand.

Arpa

Alto

Vc.

*mp*

*mf*

11. In hoc fe - sto

221

Fl. picc.

Mand.

Arpa

Alto

Vc.

*mf*

*f*

arco

6

san - ctis - si - mo sit laus et

225

Fl. picc.

Mand.

Arpa

Alto

Vc.

iu - bi - la - - - - - ti - o:

228

Fl. picc.

Mand.

Arpa

Alto

Vc.

be - ne - di - ca - mus -  
pizz

231

Fl. picc. *mp*

Mand.

Arpa

Alto  
— Do - mi - no. —

Vc. *arco* 3 3 3

236

Fl. picc.

Mand.

Arpa *8va*

Alto

Vc. *pizz* 3 3 3

Al-

Detailed description: This page of a musical score, numbered 28, is titled 'O filii et filiae'. It features five staves: Fl. picc., Mand., Arpa, Alto, and Vc. The Fl. picc. part begins at measure 231 with a melodic line marked *mp*. The Mand. part provides harmonic accompaniment. The Arpa part has two systems; the first system includes a bass line and a treble line with a *8vb* marking, while the second system has a treble line with a *8va* marking. The Alto part includes the lyrics 'Do - mi - no.' starting at measure 231. The Vc. part features a bass line with triplets and *arco* markings. The second system of the score starts at measure 236, where the Fl. picc. has a more active melodic line, the Mand. continues with accompaniment, the Arpa treble line has a *8va* marking, and the Vc. part includes triplets and *pizz* markings. The page concludes with the partial text 'Al-'.

O filii et filiae

♩ = 88

241

Fl. picc.

Mand.

Arpa

Alto

Vc.

le - lu - ia. — 12. Ex qui - bus nos hu - mil - li - mas

*f*

*8vb*

*f*

*arco*

*f*

247

Fl.

Mand.

Arpa

Alto

Vc.

de - vo - tas at - que de - bi - tas

*E♭*

♩ = ♩  
(♩ = 132)

251

Fl.

Mand.

Arpa

Alto

Vc.

De - o di - ca - mus gra - ti as. Al - le lu ia, Al -

256

Fl.

Mand.

Arpa

Alto

Vc.

Flauto ord.

*f*

F# BbA#

le lu ia,

258

Fl.

Mand.

Arpa

Alto

Vc.

Al — le lu ia, Al —

260

Fl.

Mand.

Arpa

Alto

Vc.

le lu ia,

263

Fl.

Mand.

Arpa

Alto

Vc.

*f*

Al — le lu ia, — Al — le lu ia,

266

Fl.

Mand.

Arpa

Alto

Vc.

Al — le lu

This musical score page contains measures 268 through 270 for the piece "O filii et filiae". The instruments are Flute (Fl.), Mandolin (Mand.), Arpa (Harp), Alto, and Violoncello (Vc.).

**Measure 268:**

- Flute:** Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Mandolin:** Starts with a rest, then plays a rhythmic accompaniment of eighth notes, marked *f*.
- Arpa:** Features a complex arpeggiated accompaniment in both hands, marked *f*. The left hand includes a chord marked  $A^b$ . An *8va* marking is present above the right-hand staff.
- Alto:** Plays a single note G4, marked *ia.*
- Violoncello:** Plays a rhythmic accompaniment of eighth notes, marked *f*.

**Measure 270:**

- Flute:** Continues the melodic line with a triplet of eighth notes, marked *f*.
- Mandolin:** Continues the rhythmic accompaniment with a triplet of eighth notes, marked *f*.
- Arpa:** Continues the arpeggiated accompaniment with a triplet of eighth notes, marked *f*.
- Alto:** Remains silent.
- Violoncello:** Continues the rhythmic accompaniment with a triplet of eighth notes, marked *f*.